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GABRIELLE CHANEL. FASHION MANIFESTO V&A, from 16 September 2023

The first UK exhibition dedicated to the work of French Couturiere, Gabrielle “Coco” Chanel, charting the establishment of the House of CHANEL and the evolution of her iconic design style, which continues to influence the way women dress today.

MARINA ABRAMOVIC Royal Academy of Arts, until 1 January 2024

After being rescheduled twice due to the pandemic, the Royal Academy is finally presenting the first major UK survey of Serbian performance artist Marina Abramović. Known for pushing her mental and physical endurance to the limit, Abramović is a performance art pioneer.

This exhibition will showcase pieces from across the past 50 years, including video, sculpture, installation and performance – four of her performance pieces, ‘Nude with Skeleton’, ‘Imponderabilia’, ‘Luminosity’ and ‘The House with the Ocean View’, will be staged during the run by performance artists trained in the Marina Abramović method.

SARAH LUCAS | HAPPY GAS Tate Britain, until 14 January 2024

Tate Britain is hosting a major exhibition on Sarah Lucas, featuring over 75 works from across four decades of her career. Lucas, who’s known for her exploration of the human body, gender, sex and class, rose to fame as one of the youngest British artists in the early nineties, and some of her early works from this period will be presented in the exhibition. The display will also include many of her chair and seated sculptures, concrete pieces, large-scale photographs, nude plaster casts, and recent sculptures made between 2019 – 2023, 10 of which are being shown for the very first time.

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